



ASIAN ENGLISH TEACHERS' CREATIVE WRITING CONFERENCE

Plenary Speakers

Alan Maley (UK)
Jayakaran Mukundann
(Malaysia)
Kirk Branch (USA)
Govinda Raj Bhattarai (Nepal)
Vishnu S Rai (Nepal)

Presenters

Kanokon Opasmongkonchai
(Thailand)
Li Wei (China)
Md. Iqbal (Pakistan)
Maya Rai (Nepal)
Tapasi Bhattacharya (Nepal)
Motikala Subba (Nepal)
Sajan Kumar (Nepal)



Town Hall, Birgunj, Nepal

12-13 March, 2013



Ghadiarwa Park, Birgunj

ORGANIZED BY

Nepal English Language Teachers' Association (NELTA) Birgunj

Multilingual Literary Society, Nepal (MLSN)



Theme of the conference: Exploring and Cultivating Creative Writer in You

THE CONFERENCE PROGRAMME

Tuesday 12 March.		
09.00-09.30 Opening	09.30-10.30 Plenary 1. Alan Maley. What is creative writing, and why is It important?	10.30-11.00 Breakfast Break
11.00-11.45 Concurrent Sessions		
Room no 1 Maya Rai: Humour in creative writing	Room no 2 Sarita Dewan: Can we do creative writing with a large class	Room no 3 Motikala Subba: Writing stories for children?
11.45-12.45 Lunch Break		
12.45-1.45 Plenary 2. Kirk Branch: Teaching what you do: Why writing teachers need to write		
1.45-2.30 Concurrent Sessions		
Room no 1 Kanokon Opasmongkonchai: Using a picture to stimulate creative writing	Room no 2 Li Wei	Room no 3 Vishnu Singh Rai

2.30-3.30 Concurrent Sessions		
Suresh Shreshta: Just go on creating	Praveen Kumar Yadav: Handling Creativity with Care	Ram Abadhesh Ray: Enhancing critical thinking
3.30-4.30 NEPALESE CULTURAL ACTIVITIES (Hall)		

Wednesday 13 March		
9.30-10.30 Plenary 3. Govinda Raj Bhattarai: You cannot create until your heart longs for singing		10.30-11.00 Tea Break
11.00-11.45 Concurrent Sessions		
Room no 1 Md. Iqbal: Inspiring English learners and teachers to write out of the box	Room no 2 Sajan Kumar: Marrying poetry to philosophy	Room no 3 Tapasi Bhattacharya:
11.45-12.45 Plenary 4. Jayakaran Mukundan Can creativity be taught?		
Lunch Break 12.45-1.45		
1.45-2.45 Multilingual Poetry Recitation		3.00-4.00 Closing SURPRISE