



## Campus Map



### 9. FACILITIES

- Conference kits
- Certificate
- Coffee breaks
- Lunches

### 10. VENUE

#### Plenary Session:

Auditorium K10, Program Pasca Sarjana UNESA,  
 (The State University of Surabaya)  
 Kampus Ketintang, Surabaya

#### Parallel Session:

Gedung K4.01, K4.02, K4.03 Program Pasca Sarjana UNESA,  
 (The State University of Surabaya)  
 Kampus Ketintang, Surabaya

### 11. CONFERENCE AGENDA

#### Friday, 21 March 2014

#### FIRST DAY CONFERENCE

08.00 – 10.00	Panel Session
10.00 – 10.15	Coffee break
10.15 – 11.45	Parallel Session
11.45 – 13.00	Lunch Break and Friday prayer for the Moslems
13.00 – 15.30	Parallel Session
14.30 – 14.45	Coffee break
14.45 – 16.15	Parallel Session

#### Saturday, 22 March 2014

#### SECOND DAY CONFERENCE

08.00 – 10.00	Panel Session
10.00 – 10.15	Coffee break
10.15 – 11.45	Parallel Session
11.45 – 13.00	Lunch Break and Mid-day prayer for the Moslems
13.00 – 15.30	Parallel Session
14.30 – 14.45	Coffee break
14.45 – 16.45	Panel Session
16.45 – 17.00	Closing

### REGISTRATION FORM

FULL NAME : \_\_\_\_\_

INSTITUTION : \_\_\_\_\_

OCCUPATION : \_\_\_\_\_

ADDRESS : \_\_\_\_\_

PHONE : \_\_\_\_\_

E-MAIL : \_\_\_\_\_

#### Please Select

##### Speaker/Presenter

- Early Bird (up to 16 December 2013) : Rp 600.000
- Regular (after 16 December 2013) : Rp 750.000

##### Participant

- Early Bird (up to 16 December 2013) : Rp 500.000
- Regular (after 16 December 2013) : Rp 650.000
- Teacher : Rp 350.000
- Students (ID is required) : Rp 300.000

1) Send this electronic Registration Form to [acwc\\_unesa2014@yahoo.com](mailto:acwc_unesa2014@yahoo.com) ...../...../ 201..

2) Conference fee should be transferred to:

Name : Mamik Tri Wedawati  
 Bank : BNI Cabang Surabaya  
 Account Number : 0300442109  
 SWIFT code : NIDJAXXX

name



# Asia Creative Writing

C O N F E R E N C E

## The Role of Local Wisdom in Shaping Identity



**UNESA**  
 Universitas Negeri Surabaya

**21 - 22 March 2014**

**Auditorium K10**  
 Program Pasca Sarjana UNESA  
 (The State University of Surabaya)  
 Kampus Ketintang, Surabaya

<http://seminar.unesa.ac.id/acwc>



## ASIA CREATIVE WRITING CONFERENCE 21-22 MARCH 2014

### 1. RATIONALE

**Asia Creative Writing Conference (ACWC)** is organized annually on a voluntary basis by a loose network of teachers of English in Asia. The objectives of the conference are:

1. to foster the use of creative forms of writing as part of the teaching of English, in the belief that the affective dimension needs development alongside the cognitive.
2. to produce published materials written by Asian teachers for Asian students, in the belief that all too much of what is available on the international market is culturally or otherwise unsuitable in Asian contexts. We aim to publish the best of what we write in book form.
3. to share experiences across the wide range of Asian teaching/ learning contexts.

It was first run in Bangkok, Thailand, in 2003. Since then it has been run in Melaka, Malaysia (2004), in Fuzhou, China (2005), in Hanoi, Vietnam (2006), in Salatiga, Indonesia (2007), Kathmandu, Nepal (2008), Ho Chi Minh City, Vietnam (2009), Jakarta, Indonesia (2009), Dhulikhel, Nepal (2010), Jember, Indonesia (2011), Ho Chi Minh City, Vietnam (2012), and Birgunj, Nepal (2013). Every year the conference arises different theme which is suited to the hosted university's or country's interest.

It is widely acknowledged that literacy practices are useful in constructing one's identity. In a cultural context, creative writing, the productive part of literacy, provides a means of cultural identity formation by incorporating local wisdom. In light of this idea, we are delighted to announce the **2014 Asia Creative Writing Conference** to be hosted by the **State University of Surabaya**. The conference will try to address the importance of incorporating local wisdom in creative writing, with the aim of demonstrating that valuable local culture can speak louder to the global world through writing. Teaching creative writing that incorporates local culture is believed not only to develop students' creativity and imagination, but also to shape their self and cultural identity.

The event invites presenters and participants who wish to share their researches and teaching experiences in using local wisdom to help students engage in creative writing in various forms including poems, short stories, plays, or other forms to promote learning. Some key areas that will be addressed are:

1. Teaching & Education
2. Linguistics
3. Applied Linguistics
4. Literature
5. Culture
6. Cross-cultural communication

### 2. CALL FOR PAPERS

- An abstract for 40 minutes presentation between 200 to 250 words should be sent to [paper\\_acwc@unesa.ac.id](mailto:paper_acwc@unesa.ac.id) as an RTF (Rich Text Format) attachment. The abstract should be accompanied by the bio-data of the sender (max. 150 words)
- The full paper of 3000-5000 words including references.
- Please download the template of abstract and paper on <http://seminar.unesa.ac.id/acwc>

### 3. THEME

The role of local wisdom in shaping identity

#### Sub themes:

1. Exploring local wisdom through creative writing
2. The roles of local wisdom in translation
3. Mapping the patterns of local culture in creative writing
4. Adapting English literary works with reference to local values
5. Gender, race, ethnicity and class in local literature
6. Revisiting history through creative writing
7. Creative writing in the classroom
8. Local languages in global communication

### 4. PLENARY SPEAKERS

NAME	COUNTRY
1. Alan Maley	England
2. Jayakaran Mukundan	Malaysia
3. Budi Darma	Indonesia
4. Mallika Vasugi Govindarajoo.	Malaysia
5. Le thi Anh Phuong	Vietnam
6. Fan Dai	China
7. Vishnu Rai	Nepal
8. Mohammad Saiful Islam	Bangladesh
9. Ivy Sultana	Bangladesh
10. Jonnie Hill	USA

### 5. SCHEDULE OF EVENT

1. Date : 21 - 22 March 2014
2. Venue : Auditorium K10, Program Pasca Sarjana UNESA, (The State University of Surabaya) Kampus Ketintang, Surabaya
3. Time : 08.00 am - 16.00 pm

### 6. IMPORTANT DATES

1. 15 December 2013 : Deadline of abstract submission
2. 27 December 2013 : Notification of abstract acceptance
3. 5 February 2014 : Deadline of full paper submission

### 7. CONFERENCE FEE

#### Speaker/Presenter

- Early Bird (up to 16 December 2013) : Rp 600.000
- Regular (after 16 December 2013) : Rp 750.000

#### Participant

- Early Bird (up to 16 December 2013) : Rp 500.000
- Regular (after 16 December 2013) : Rp 650.000
- Teacher : Rp 350.000
- Students (ID is required) : Rp 300.000

Papers will be published in conference proceeding. The Conference Committee in collaboration with the Nova Science Publisher (New York, USA) are glad to publish 2-3 outstanding papers in the March 2015 Issue of *International Journal of Innovation in English Language Teaching and Research (IJELTR)*. For more information on this journal, please visit this Website : [https://www.novapublishers.com/catalog/product\\_info.php?products\\_id=14903](https://www.novapublishers.com/catalog/product_info.php?products_id=14903)

#### Conference fee should be transferred to:

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Bank : BNI Cabang Surabaya  
Account Number : 0300442109  
SWIFT code : NIDJAXXX

- Registration will be closed on 28 February 2014 or any time when the quota is full. "First come first served"
- Please fill in the electronic Registration Form and send it to [acwc\\_unesa2014@yahoo.com](mailto:acwc_unesa2014@yahoo.com) (Please download it from the conference web at <http://seminar.unesa.ac.id/acwc>)

### 8. CONTACT PERSON

- Wiwiet Eva Savitri : +6281330308890
  - Henny Dwi Iswati : +6281703688689
- or write to [acwc\\_unesa2014@yahoo.com](mailto:acwc_unesa2014@yahoo.com)

